

ART HISTORY PROGRAM

Art History Major PLANNING WORKSHEET

(for new majors to consult with their faculty advisors; see ARHA course projections)

REQUIREMENT	COURSE (Number & Title)	SEMESTER & YEAR
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I. One 100-level course:

II. Nine 200/300-level courses:

Two of these nine courses must be seminars (numbered in the 300 range).

A. Complete courses in four of the five geographic areas

1. Africa

2. The Americas

3. East Asia

4. South & Southwest Asia

5. Europe

B. Complete 1 course in three different historical periods and categories:

1. Period 1 (up to ca. 1400)

2. Period 2 (ca. 1400 to ca. 1800)

3. Period 3 (ca. 1800 to the present)

C. Complete two electives:

1. 1 Any ARHA 200/300-level

2. 2 Any ARHA 200/300-level

The electives can also be courses outside of ARHA, for instance in foreign languages, anthropology, studio art, history, etc. as long as the student makes a case that they advance that student's interests within art history.

Note: Any one course may be counted toward only one of these area or period requirements.

III. Language requirement:

Proficiency is required in at least one foreign language at the intermediate level. Majors planning to continue study at the graduate level should acquire reading knowledge of a second foreign language before entering graduate school.

Language: _____

Full-year intermediate course taken: _____